

Celebrating

15 Years





Philadelphia Bronze is an advanced auditioned handbell ensemble that seeks to pursue the highest level of excellency in ringing and ringing techniques. Under the direction of Hyosang Park, the group performs in and around the Philadelphia area on up to 5 octaves of Malmark bells and 6 octaves of Malmark chimes.

Drawing ringers from as far as New Jersey and Lancaster, PA, the ensemble maintains the highest level of technique standard while artistically expressing elegant energy.

Many thanks to Malmark Bells Inc. for supporting Philadelphia Bronze.



### Program

William Tell Overture

Gioachino Rossini arr. Martha L. Thompson

Gabriel's Oboe From "The Mission" Ennio Morricone arr. Kevin McChesney

Tempest

K. McChesney

Fantasy on "Samanthra"

Southern Harmony arr. Sondra K. Tucker

Elegy

William Payn

Flashdance What a Feeling

Giorgio Moroder, Keith Forsey, & Irene Cara arr. R. Mallory

#### **Artistic Director**

Hyosang Park, Artistic Director, received a Double Master's Degree in Sacred Music and Piano Performance from Westminster. At Westminster, she joined the Westminster Concert Bell Choir and performed countless concerts under the direction of Kathy Ebling Shaw who is a world leading handbell choir director and clinician. Ms. Park is currently the music director at Princeton United Methodist Church, and works at Malmark Bells Inc.



in Plumsteadville, PA. Since Hyosang Park and collaborative pianist Dr. Akiko Hosaki formed Duo Grazioso in 2012 the duo has performed at numerous venues in the NJ area. In 2014 Summer, they were invited to the Handbell National Seminar in Atlanta, GA, by the Handbell Musicians of America. She also performs as a member of a Handbell Quartet Ensemble, Quadrants. Quadrants have performed at many churches and schools since 2018. The ensemble was invited to the Handbell National Symposium in St Louis, MI in 2019.

### Ringers

Jordan Allen is a native of Plainsboro, NJ. and a graduate of Westminster Choir College of Rider University, where he received his Bachelor of Music in Music Education and Master of Music Education. His love of handbells began at university where he rang with the Westminster Concert Bell Choir under the direction of Professor Kathleen Ebling -Shaw. Its was there he participated in multiple tours across the country sharing his love for handbells. Jordan is



currently the Chorus Director and Music teacher at Melvin H. Kreps Middle School. He is so happy to be continuing to play and enjoy the art of ringing handbells with this ensemble.

Julia Beckmann is excited to be ringing with Philadelphia Bronze for her first full season! Julia first learned to ring bells in high school when her piano teacher Robyn Hyland started a church handbell choir in Amityville, NY, where she grew up. A graduate of Westminster Choir College (B.M. in Music Education, Master of Arts in Teaching), Julia continued her handbell journey as a proud member of the Westminster Concert Bell Choir, led by Kathy-



Ebling Shaw. Since graduating she has been a member of the Philadelphia Handbell Ensemble and the Westminster Alumni Bell Choir. Julia is an elementary music teacher at Princeton Day School and lives in Princeton with her husband Noah and two pets, Spirit (dog) and Thelonious (cat).

Karen Cameron ringing with the Doylestown Presbyterian Church Youth Bell choir in 1979 and is still ringing there today in the adult choir. She has also rung with the short-lived Dickinson College Handbell Choir which was supported by the Allison United Methodist Church of Carlisle, PA. It was here that she learned that ensemble and solo ringing provided more ringing opportunities. Upon graduation with a Mathematics



degree and Computer Science minor, she worked at Merck in the IT department supporting the Human Health Division for 10 years then retired to raise her two children who are now in college and are both handbell ringers. In addition to the bells, Karen also played the clarinet in school. Outside of music, she enjoys cooking, reading, birding, and trips down the shore to Ocean City, NJ.

Judy Chang Cody, in her fifth year with the Philadelphia Bronze and her eleventh as a handbell ringer, Judy Cody has finally found her calling as a musician! Her musical journey began with piano lessons at age 4 and then expanded to include serving as an accompanist with various choirs and pit orchestras, singing in numerous ensembles, and playing clarinet, including 12 years with the Doylestown Presbyterian Church Orchestra. Although



her own musical endeavors took a hiatus while raising her four children, Judy made it a priority to ensure that her kids were well versed as musicians. One of her greatest joys was having the opportunity to perform with three of them in the DPC Orchestra. Outside of music, Judy works as the Chief Strategy Officer for a medical eye care start-up and serves on several non-profit boards.

Bill Gardner has been a member of Philadelphia Bronze for two years. He has

been ringing in ensembles, quartets, and duets with Princeton United Methodist Church for over 20 years. His start in music was on trumpet, and he has had the opportunity to perform in various symphonic and jazz ensembles around the world, including Disney World (Florida), England, Korea, Japan (including on the snow cap of Mt Fuji), and the JVC Jazz Festival in Newport RI. Bill leads the operations of a Chicago-based technology



firm by day and enjoys time traveling to see his kids, spending time with friends, and playing golf in his free time.

Sarah Hazel began ringing with the Dorothy Shaw Handbell Choir when she was 10 years old where she played for 3 seasons. After college, she joined the adult world of bells and has never looked back! She directed the JuBellate

Ringers at League City United Methodist Church in League City, TX for 3 years prior to coming to Pennsylvania. Here in Philadelphia, she has played with the Ringers of Bryn Mawr, was a charter member of the Philadelphia Handbell Ensemble, and is excited to be in her tenth season with Philadelphia Bronze! She lives with her long-time partner Gordon and 6 furbabies. Her "pays the bills" job is in Medical Billing and Coding, and she



serves as Philadelphia Bronze's Business Manager as well as serving as Chair on The Area 2 Board of The Handbell Musicians of America.

**Kristen Jamison** is excited to be back with the Philadelphia Bronze! Returning for her sixth season, and second as President, she is looking forward to taking on the challenges that come from ringing with an elite group. She has been ringing with her hometown choir for over 15 years and has attended numerous Area II and Area III handbell festivals. Outside of handbells, Kristen works as a project manager for a Fortune 500 company and enjoys cheering on the Nittany Lions. WE ARE!



Jennifer Kimock is thrilled to be with Philadelphia Bronze for her third season! Jennifer first started ringing bells with her church choir when she was in junior high school and was immediately hooked. While attending Westminster Choir College she joined the training bell choir as a freshman and then rang for three years as a member of the Concert Bell Choir under the direction of Kathy Ebling Shaw. Since graduating she has been a member of



Reverberations Bell Ensemble, Westminster Alumni Bell Choir, briefly conducted a church bell choir and has done some solo ringing. Jennifer has been an elementary vocal music teacher in the Pennsbury School District for over 25 years and also maintains a small private piano studio. She is married to David Kimock, whom she met at Westminster and they have two grown children who have also found their passion within the performing arts. Outside of music Jennifer enjoys traveling, cooking and spending time with family.

Marcia Murphy Marcia Murphy first picked up a bell in 5th grade, and from that point, there was no turning back. She has had the privilege of ringing with the Rooke Chapel Ringers, under the direction of Dr. William Payn while attending Bucknell University. She is also a past member of the renowned Raleigh Ringers under the direction of



David Harris, for whom she has arranged several of their signature Rockin' Raleigh Ringers pieces. Marcia has one published arrangement as well. Aside from handbells, Marcia also sings soprano and plays piano. She works as a counselor and is active in her church on the worship team.

Cynthia Regan ringing handbells over 30 years ago while at Westminster Choir College. A short time later, her whole world revolved around bells. Upon graduating from college, she was employed at Malmark Bellcraftsmen, where she initially worked in production/quality control, and now works in sales/customer service. She also directs the bell choirs at St. Paul Lutheran Church in Flemington, NJ., where she began solo ringing. When she's not ringing, she sings soprano with the Bucks County Choral Society.



Allen Regan has been ringing handbells for over 25 years at his church (St. Paul Lutheran Church in Flemington, NJ) and quite a few with Philadelphia Bronze. Under the direction of his wife, Cynthia, he has honed his skills as a bass bell ringer, but can be seen in the treble end from time to time. Allen works as a Senior Technical Business Analyst for PMA Companies, an insurance company in Blue Bell PA, working on the Robotic Process Automation



(RPA) team as well as the Microsoft Power Platform administration. Allen is the webmaster for Philadelphia Bronze and is an avid homebrewer in his spare time.

Linda Schumann from Pittsburgh, PA where she began ringing with her church choir over 30 years ago. She is proud to say she directed the adult handbell choir at Trinity Lutheran Church there, and after moving to Doylestown in 1999 was immediately welcomed into the Tommy Shead Memorial handbell choir at Doylestown United Methodist Church. While there, she did occasional solo and small ensemble ringing and directed three youth



choirs before moving on to ring with Doylestown Presbyterian Church where she and her family are members. This is her sixth year with

Philly Bronze and has enjoyed every minute with these talented musicians!

Allison Snyder has been ringing with Philly Bronze since 2023 and loves ringing with such an elite group. Her handbell journey began almost 20 years ago when she



started playing with Girard Presbyterian Church's Memorial Handbell Choir. She enjoys learning new handbell techniques and improving her skills. She is a family physician by day and loves catering to her five cats, crafting, and traveling with her husband Chris and their two college-aged children were not working or ringing.



## Join the Circle

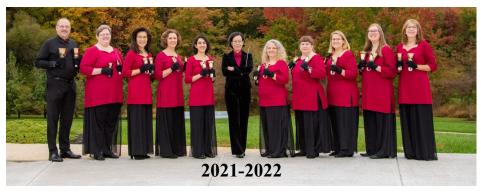
Ringers who are interested in performing challenging music and sharing their skills with other musicians, consider auditioning for the upcoming Fall season.

For more information visit www.PhiladelphiaBronze.com.

### Peek into the Philadelphia Bronze Album













#### What is on their mind!!!!

Aren't we done yet!!!

Bro, that is a wrong bronze. Where is your bell?



Let me help you.

What happened to my bells?!?



Don't let her touch your bells. She is a bell hog!

Is that what we are doing?

Having Fun yet?



Let me get back to you later.













It reads
"Damp or ELSE"



# Support the Choir

Philadelphia able to present these Bronze is amazing performances because of the generosity of many

individuals and corporations.

Visit PhiladelphiaBronze.com to find out how you can become a Philadelphia Bronze corporate or individual sponsor.

Philadelphia Bronze holds a 501(c)(3) non-profit status. It rehearses at the Lutheran Church of God's Love located in Newtown, PA.

Use the Venmo QR code to support Philadelphia Bronze

April 21, 2024 | 4:30pm Trinity U Methodist Church Mullica Hill, NJ

May 4, 2024 | 4pm Doylestown U Methodist Church Doylestown, PA

May 5, 2024 | 4pm St John Lutheran Church Blue Bell, PA

May 18, 2024 | 4pm East Falls Presbyterian Church Philadelphia, PA

May 19, 2024 | 4:30pm Emilie U Methodist Church Levittown, PA

July 11, 2024 | 1pm Handbell National Seminar Hartford, CT

